

passing world pictures

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a red horse in a dream

the first one of the year

of a snake the sun

fire destroying a house

a horse a fish

a tooth coming out

keep it a secret

thrown into a river

inkstone rubbed

between her sleep

oarsmen push

wave's body

parts are numbered

stored away

unaccustomed legs and spine

plush interior

folded papers

beautiful and white

“to make a mess of it”

tiny altars

salt and pepper

the brilliant satellite

sticks in the window

*the male style
being rinsed out with water
valued at thousands
accurate and delicate*

*a twig on the right
denotes man*

*used in a broad sense
is also the soul*

and the tea is filled afresh

*the female style
does not permit
odd numbers*

*and sometimes grasses
usually desire*

*a long continued
monotonous
tremolo*

radish

rain-fish

apart from her husband

toy pagoda